

PAINTER'S
Checklist

Surface
See page 102.

Palette
PERMALBA PROFESSIONAL OIL COLORS
Alizarian Crimson Permanent
Burnt Sienna
Burnt Umber
Cadmium Orange
Cadmium Red Light
Cadmium Yellow Light
Cadmium Yellow Medium
Cobalt Turquoise
French Ultramarine Blue
Mars Black
Olive Green
Quinacridone Violet
Raw Sienna
Raw Umber
Titanium White
Yellow Ochre

Brushes
No. 10/0 liner
No. 5/0 detail
Nos. 1 & 2 mops
No. 2 cat's tongue
No. 2 square shader

Supplies
Glass palette
Liberty Varnish Spray
Pale Gold Metallic Powder
Rebecca Baer Simply Elegant stencil no. ST-105 Mona Lisa
Small sea sponge
Terra Bella Old World Peasant Paint (black)
Terri Bella Metallic Gel Glaze Renaissance Gold
Terri Bella Metallic Gel Glaze Sparkling Gold
Weber Liquiglaze Oil Medium
White transfer paper



For the Love of Country

Pat Laurin MDA

When asked to paint a card for injured soldiers in Iraq and Afghanistan, I was deeply touched and honored. I had to quickly come up with a concept for “a painting that would touch our soldiers’ hearts,” and so came my idea to depict a scene encompassing our land, our home, from coast to coast. In the reflection on a wine decanter stands a soldier in uniform, deep in thought, looking out across this great

land ... As in a faraway place, he or she proudly fights *for the love and freedom of our country.*

Editor's note: Because of the richness of its detail, this card, for advanced painters, is presented with the paints, brushes and supplies Pat used, but without detailed instructions. It's the artist's hope that interested painters will use her design as a starting point, interpreting it as they will. ☺

ATTENTION INTERNATIONAL MEMBERS

Paint for Freedom: Pass It On

is a program for all members, regardless of nationality. Don't hesitate to create cards for the brave men and women who have protected you and your fellow citizens.



Artist's Sketch



Pat Laurin MDA paints and teaches in six mediums She became a member of SDP in 1986 and dedicates time to the Certification Program, which she highly supports. Her passion for the Old World style of painting typified by the Dutch masters is reflected in both her still lifes and landscapes. Pat loves to share her knowledge and plans to teach internationally in the near future.

You may write to Pat at her studio residence at 1125 Kelly Dr., Kelowna, BC, V1Z 2T1 Canada, or e-mail patlaurin@telus.net.



Design is shown at actual size.

