

# Last Snow



Photos/Steve Geric

**NEW JUNIOR ARTIST PROJECT!**

**W**e encourage you to work on this project with someone young so that they can know the joy of painting. Hopefully it will be a gift that will last a lifetime.

In fact, did you know that SDP has a program called the Junior Artist Club, developed specifically for the purpose of encouraging young painters? You can go to the JAC website for more ideas ([www.decorativepainters.org](http://www.decorativepainters.org); select Junior Artist Club from the left-hand menu), or you can be creative and come up with your own!

**Attention educators!** This JAC project has been designed to conform to U.S. National Visual Arts Standards. As such, it is suitable material for use in public and private schools, scouting, home-schooling, after-school child care, camps, and more. SDP approves its reproduction and use for educational purposes; see our website for information and more great ideas!

Jane Allen

## PAINTING TIPS

Although some of the containers might look as though they'd make good drinking glasses, remember to *always* ensure that any paints, mediums, or other products used are compatible with food service. Remember too that youngsters must never work with painting supplies without adult supervision.

## PREPARATION

When you've assembled the jars or other glass containers you're going to use, wash each one, being sure that the label and glue are removed. Let them dry thoroughly.

Use masking tape to tape off the rim of the jar. Crinkle a piece of plastic wrap into a ball, and dip it into *White*. Begin pouncing on the *White*, turning the plastic wrap to get different markings. Continue this until the jar is covered.

Note that you can use a sea sponge or household sponge instead of plastic

wrap. Just dip the sponge and water, and wring it out before dipping it into the paint for the first time.

Allow time for the surface to dry.

You may adjust the pattern to fit your container, and trace it on the surface or put it inside of the jar. You could also paint it freehand, which we encourage you to try!

## LET'S PAINT

Using the round brush and *Orange*, paint the nose in the center of the jar. Using *Black* and a round brush, paint an eye on each side of the nose. Paint the mouth starting with the center piece of coal right under the nose. Add a piece of coal on each side of the center, making these pieces a little higher and smaller. Finally, add a last piece of coal on each side, again making the pieces higher and smaller.

Dampen the flat brush in water, and dip half of the bristles in *Blue*. Paint the blue streak on the bottom of the eyes, holding the brush so that the side

## Painter's Checklist

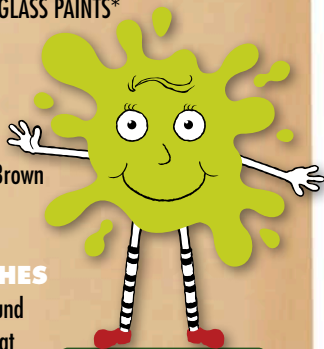
### SURFACE

This project was painted on an assortment of discarded glass jars. They range from about 3"–11" in height (roughly 8–30cm).

### PALETTE

#### ENAMEL GLASS PAINTS\*

Black  
Blue  
Hot Pink  
Orange  
Orange-Brown  
White



### BRUSHES

No. 3 round  
No. 10 flat  
Liner

### SUPPLIES

All-purpose sealer (see note below)  
Beads, bells, and ribbon as desired  
Cotton swabs  
Masking tape  
Needle-nose pliers  
Paper towels  
Plastic wrap  
Sand  
Sea sponge or household sponge  
Small candles  
Small water containers  
Styrofoam plates for paint  
Wire (19-gauge)†

### SOURCES

■ While all the supplies needed for this project are easily available, we encourage you to check around the home for additions or imaginative substitutes. The surfaces on which you can paint can include pickle jars, jelly jars, baby food jars, etc.

\* Note that when painting on glass you can use regular acrylic paints mixed with all-purpose sealer or a paint made specifically for glass surfaces.

† You'll need about three feet of wire for each handle you make.



wire there. Cut a second piece of wire in the same length.

Form both wires into identical U shapes. Put the bend of one U around the rim of the jar, but don't wrap it around the jar yet. Position the second wire so that the bend in the U forms the handle. Now use a little masking tape to join the two wires where they intersect on both sides.

Remove the jar from the wire. Wrap the first piece of wire (the handle) around the second piece of wire (the one that will go around the rim of the jar) two times on both sides.

Now replace the jar, and pull the second wire tightly around the top of the jar, twisting the ends where they meet to secure the wire. Finish the handle by tightening this wire with needle-nose pliers. Add beads, bells, or embellishments of your choice to the wire. Fold over the ends of the wire with the needle-nose pliers; this will hold the embellishments and remove the sharp ends of the wire. Wrap the ends of the wire around a pencil or paint brush handle to form curlicues. ❧

with paint on it is on the bottom.

Now wash and dry the brush to remove the blue. Dampen it again, and dip half of the bristles in *Orange-Brown*. Use this to paint the shading across the back of the nose.

Dip a cotton swab in water and pat it dry. Pick up a small amount of *Hot Pink*. Make cheeks by rubbing the swab in a circular motion under the eyes.

Remove the tape from the rim of the container, and use the flat brush and two different colors to paint cheeks all around the top. Next use a liner brush and *White* to paint highlights on the eyes, nose, and mouth.

Allow the paint on your jar to dry completely. Some kinds of paint can be "heat-set"; if the paint you're using can be heat-set, there will be instructions telling you how.

Once the piece is dry, you can decide how you'd like to finish it. You can add a bow, or follow the directions below to make a wire handle. Use your imagination and whatever appropriate items you can find in your home. Once your container is decorated, put sand in the bottom and add a small candle if you like.

### WIRE HANDLE

Wrap a length of wire around the rim of your container once, and mark the distance with your thumb. Now add approximately eight inches to the length from that point, and cut the

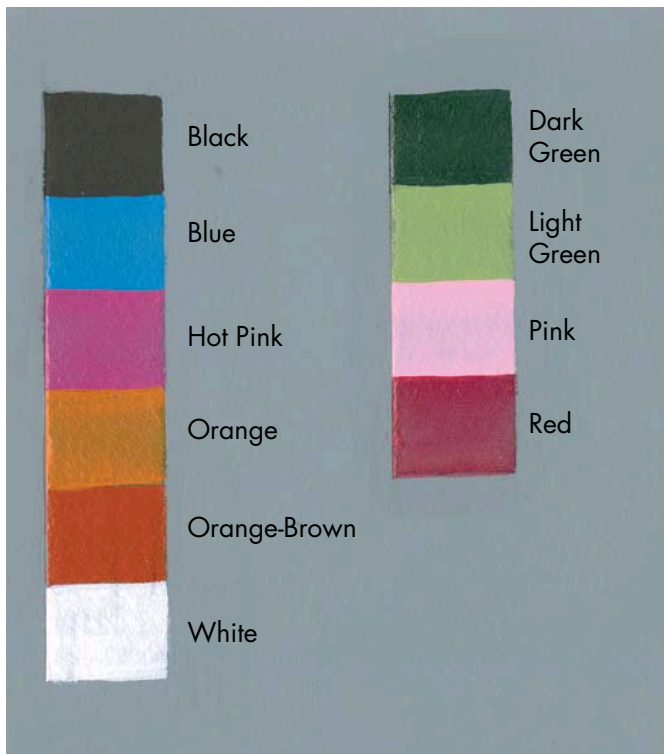


### ARTIST'S SKETCH

Jane Allen has enjoyed many arts and crafts, but found her first true love when began decorative painting twenty-five years ago. Since then Jane has coauthored two books and designed for magazines, packets, and other publications.



An SDP member since 1991, Jane belongs to the Penn's Woods Painters and the Apple Valley Decorative Painters as well as serving on the JAC Task Force. You may write to Jane at 210 Garrett Ln., Camp Hill, PA 17011; call (717) 737-1801; or email [alandjanie@msn.com](mailto:alandjanie@msn.com). Her designs are on view at [www.dellaandcompany.com](http://www.dellaandcompany.com).



COLOR PALETTE



SURFACE OPTIONS

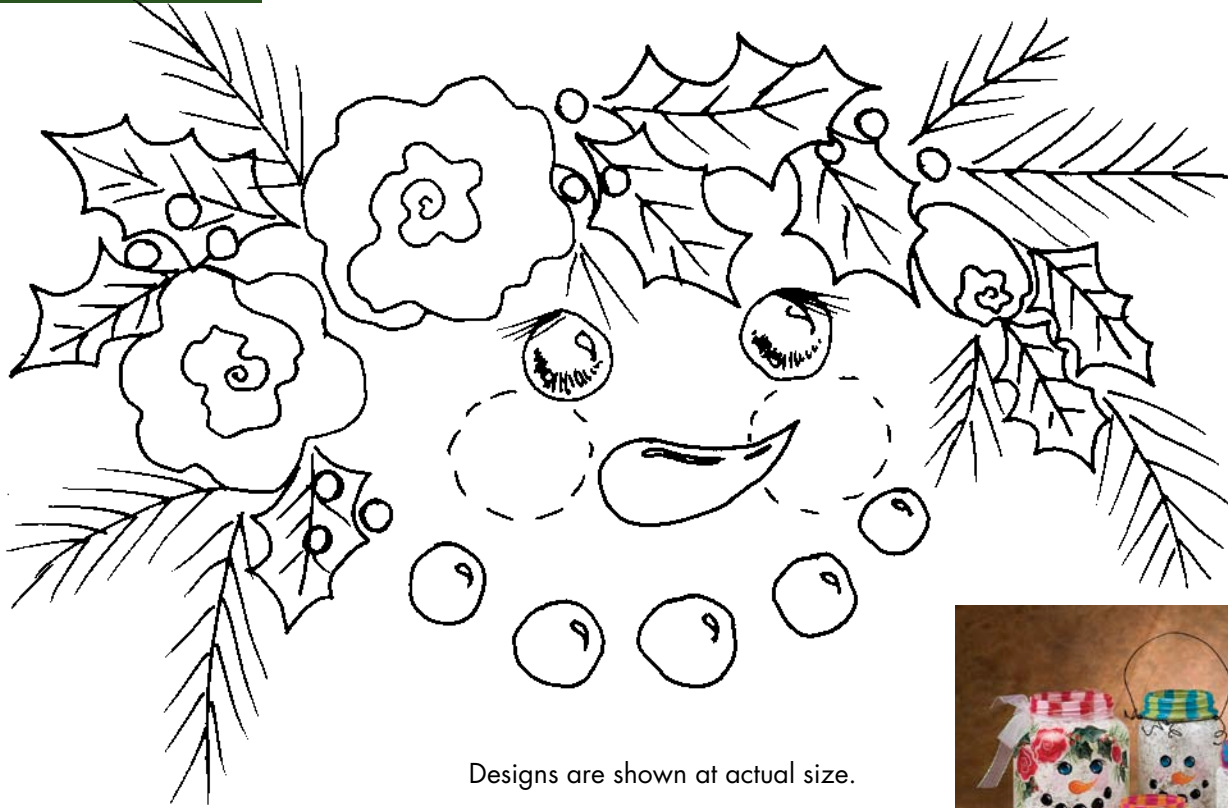
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Designs are shown at actual size.



**WIRE HANDLE**

