

# Recycled Snowmen

DESIGNED BY CHRISTY HARTMAN



**Create a pair of perky snowpeople using paper-mache covered soup cups.**

**INSTRUCTIONS ON BACK**

Designer's Note: This project is designed for children of all ages. If float-shading is too difficult for the child, simply outline the scarf and the face area with a permanent marker. Using a liner brush can be difficult for children when their motor skills are not fully developed; instead, use the fine end of a toothpick as a lining tool. Children should be encouraged to care for and use good quality brushes, and they should always be encouraged to use their own creativity in choosing the design and color scheme for a project.

## IMPORTANT

Have an adult help you with this project.

### You'll Need

3/4-inch pom-poms  
1-inch newspaper strips  
3-inch styrofoam ball  
4-inch-long twigs  
5 inches of colored wire

Black fine-point permanent marker  
Campbell's Soup at Hand container  
Paper mache art paste  
Delta Gesso  
Delta Interior Matte Spray Varnish  
Delta Pearl Luster Medium

E6000 adhesive  
Hot-glue gun/glue  
Natural sea sponges  
Orange Sculpey Clay  
Ruddy Red Cheek Chalks (available from cdwood.com)

Sobo Glue  
Stylus  
Tracing paper  
Transfer paper  
X-acto knife

### DELTA ACRYLICS

Black  
Jubilee Green  
Light Ivory  
Lima Green  
Maple Sugar  
Old Parchment  
Passion  
Periwinkle  
Pink Parfait  
White

### DYNASTY BLACK GOLD BRUSHES SERIES 206

1/4-inch deer-foot  
1/2-inch angle no. 2 round  
no. 5/0 short liner

## PREPARATION

1. Wash and dry the empty soup container and remove the outside label. Discard the red plastic lid and the pop-top lid from the top of the container. Using your hot-glue gun, run a bead of glue around the metal lip of the container and place the Styrofoam ball in place. Let dry.
2. Paper mache is an inexpensive but fun material for children to use. If you can't find an art paste, just use flour and water or wallpaper paste. Tear the newspaper strips into manageable pieces and spread the art paste onto each strip as you work. Smooth the piece onto the snowman shape, smoothing out as many bumps and ridges as possible. Cover the entire piece but don't cover the base of the cup that will sit on the table. This will allow the snowman to have a stable base to rest on. Fully coat the piece with newspaper strips, using at least two layers of paper mache.
3. Using Delta Gesso and a slightly dampened natural sponge, pounce the gesso onto the sponge and apply to the snowman shape so the gesso completely covers the newsprint. You may need two coats of gesso.

## LET'S PAINT

1. Using the slightly dampened natural sea sponge pounce the sponge into Light Ivory and sponge completely covering the snowman. Using the dirty sponge with Light Ivory already on it, pounce your sponge into Old Parchment and lightly sponge over the top of the Light Ivory, allowing the Light Ivory to show through.
2. Using a clean slightly dampened sponge pounce your sponge into a 3:2 mix of Pearl Luster Medium and White, lightly sponge over the Light Ivory and Old Parchment. Without cleaning your sponge, add lightly sponge Periwinkle over the previous colors.
3. Trace the snowman pattern onto tracing paper. Then place a sheet of transfer paper between the tracing and the surface and retrace the snowman design. Float-shade using Maple Sugar under the scarf, buttons, around the tops of the shoes, to the sides of the eyes, on top of the cheeks and under

the mouth. Base the eyes with White and paint the pupil Black. Using a stylus or toothpick, dip-dot the reflection in the eye with White. Chalk the cheeks using Ruddy Red Cheek Chalks and a stipple brush. Gently load the small stipple brush with the chalk and wipe a small amount off onto a paper towel. Using a circular motion, apply the chalk to the cheeks until you achieve the depth of color that you prefer. Base the shoes and buttons with Black. Using a fine liner brush, line the detail on the shoes with White. I find that children are very capable of doing comma-strokes if they use a stylus or a toothpick. Add the highlight to the tops of the shoes with White.

4. Base the pink scarf with Pink Parfait; and line the stripes with Passion and Lima Green. Float a highlight with Light Ivory and float-shade with Passion. Base the green scarf with Lima Green, and line the stripes with Passion and Pink Parfait. Float a highlight with Light Ivory and float-shade with Jubilee Green. Using a liner brush, line Pink Parfait and Passion onto the fringe of both scarves.

## FINISHING

1. Mark the placement of the earmuffs with a pencil. Place a dot of hot glue on either side of the face and glue the wire in place so that it rests slightly above the face. Over the top of the wire glue the pom-poms in place. I typically add a dot of Sobo Glue with my hot glue; the two seem to work well together, the hot glue works instantly while the Sobo is more resilient over time and dries clear.
2. Using a small amount of the Sculpey Clay form the nose and dry it in the oven according to the manufacturer's directions. Once the nose has cooled, glue it to the face using E6000 adhesive.
3. Cut twigs to size for the arms. Mark the placement of the arms with a pencil and, using an X-acto knife, cut an "X" through the paper mache and plastic. Insert a round object (a brush handle works well) through the area that was cut to push it in and open the area so that you can insert the twigs. Position the twigs and hot glue around the twigs.
4. Line the details using a black permanent marker. Spray with varnish and enjoy! ●

